

TUANDAMANE KWA SADAKA

Uturehemu Ee Mungu sawa sawa na fadhili zako

Allegroamente

Michael Mbughi,
0766 782 803,
27th April 2015,
0900hours,
Kigali - Rwanda.

The musical score is divided into four systems. System 1 starts with the vocal line "Tu a nda ma ne," followed by "tu ka to e sa -" and "da - ka kwa." The piano accompaniment features eighth-note chords. System 2 continues with "Bwa na, (twe nde ni)" and concludes with "tu ka to e." System 3 begins with "tu ka to e sa - sa" and ends with a forte dynamic (f) and a melodic line starting with "Tu ka m shu ku ru." System 4 starts with "Mu ngu, na ku" and continues with "to a za wa di," "ze tu, (kwa ni)," and "za ke;" followed by a repeat sign and "twe nde." The piano part includes eighth-note chords and sixteenth-note patterns. System 5 concludes with "ndu gu za ngu twe nde," "twe nde," and "ni." The piano part ends with a final forte dynamic.

Fine *D.S.*

Organ de

da - ka kwa Bwa na Mu ngu we tu.

1.Kwa sa ba bu hi yo tu na a li kwa wo te, twe nde na - za
 2.Ku - mbe sa da ka ni wa ji bu we tu - , tu to e shu -
 3.Ba si twa ku si hi, Ee Mu ngu Mwe nye e nzi, u po ke e na

1.wa di ze tu, tu se me a sa nte.
 2.kra ni kwa ke, a li ye tu u mba.
 3.Na fsi ze tu, tu to a zo kwa ko.

Organists: *Ninawatakiwa utume mwema na utunzaji mzuri wa Muziki wa Kanisa.*