

Chakula cha roho

$\text{♩} = 70$

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The musical score consists of two staves of music in common time (indicated by a '4' below the staff). The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. The lyrics are written below the notes, corresponding to the rhythm and pitch.

Top Staff (Treble Clef):

- Measure 1: Cha ku la cha ro ho ki - ta - ya ri (na ki nywa ji)
- Measure 2: Bwa na a me a nda a ku le
- Measure 3: Cha ku la cha ro ho ki
- Measure 4: cha ku nge la e ni
- Measure 5: ni m - nywe Bwa na a me a nda a ku le ni m nywe
- Measure 6: cha ku nge la e ni (na ki nywa ji) (kwa ka ra mu)
- Measure 7: cha - - ku - - la cha ni cha ni
- Measure 8: cha ku njo ni nyo - te
- Measure 9: cha ku njo ni nyo - te (na ki nywa ji) (kwa ka ra mu)
- Measure 10: cha ku njo ni nyo - te

Bottom Staff (Bass Clef):

- Measure 1: Cha ku la cha ro ho ki - ta - ya ri (na ki nywa ji)
- Measure 2: Bwa na a me a nda a ku le
- Measure 3: Cha ku la cha ro ho ki
- Measure 4: cha ku nge la e ni
- Measure 5: ni m - nywe Bwa na a me a nda a ku le ni m nywe
- Measure 6: cha ku nge la e ni (na ki nywa ji) (kwa ka ra mu)
- Measure 7: cha - - ku - - la cha ni cha ni
- Measure 8: cha ku njo ni nyo - te
- Measure 9: cha ku njo ni nyo - te (na ki nywa ji) (kwa ka ra mu)
- Measure 10: cha ku njo ni nyo - te

The lyrics are in Chagga language, with some words in parentheses indicating alternative forms or parts of the song. The music includes eighth and sixteenth note patterns, with some notes tied across measures.

MASHAIRI:

1 a) U me a hi di - - wa
b) u la po na ku - - nywa
2 a) Tu na po shi ri - Kri - ki
b) ma a ha Ye su - stu

na hi Ye vyo su ji mwe a nda nye we e
tu tu na ta ku wa we na nye ye

fa ka nya bla hi ji vyo we u ta
he nda ri ya kwe ni Ro nda mbi ho
ya i ya shi ri
ngu ze ni tu

organ echo