

POKEA BABA VIPAJI

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*By: Revocatus K. Kitulanya
Kigango cha Kristu Mf.
.Palokia ya Mt. Monica
Kihonda Morogoro*

Kinohua Morogoro

Ee ba ba po ke a sa da ka tu na le ta po ke a ba ba tu na ku to
po ke a

Musical score for 'Kwabara' featuring two staves and lyrics in Japanese:

le a ni ka zi ya mi ko no ye tu tu me pa ta kwabara ka

ni ni ye tu

A musical score for 'Zakobaba' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The lyrics are written below the notes. The vocal line consists of eighth and sixteenth note patterns.

Musical score for piano, page 19, measures 10-11. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. Measure 10 starts with a piano dynamic. The vocal line has a short note followed by a fermata, then a long note sustained over a measure. The piano accompaniment consists of eighth-note chords. Measure 11 begins with a forte dynamic. The vocal line has a short note followed by a fermata, then a long note sustained over a measure. The piano accompaniment consists of eighth-note chords. The vocal line ends with a short note followed by a fermata.

21

1.Ni wa ji bu
 2.Kwa u nye nye
 3.We we ndi we
 4.Twa ku o mba

we tu ku ku
 ke vu Bwa na
 Mu ngu mwu mba
 ba ba po ke

to le a sa
 twa le ta sa
 mbi ngu na du
 a na ma o mbi

da ka ka ma
 da ka kwa ko
 ni a na vyo
 ye tu tu na

25

1.shu ku ra ni
 2.Mu ngu we tu
 3.te vi li
 4.yo ku to

ze tu tu na
 mwe ma ja po
 vyo mo ni wa
 le a sa la

o mba tu na
 ni ki do go
 ji bu wa ngu
 ze tu zi

o mba ba ba
 tu na o mba
 ku ku shu ku
 fi ke mbe le

po ke a.
 po ke a.
 ru ba ba.
 ya ko