

MISA YA WATAKATIFU WOTE

BWANA UTUHURUMIE

Gasper Mrema

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Makongo Juu DSM

First system of the musical score. It consists of a treble and bass staff in 4/4 time, with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Bwa - na Bwa - na Bwa na u tu hu ru mi - e Bwa na U tu hu ru.

Second system of the musical score, starting at measure 6. It includes a 'Fine' marking at the end of the first phrase. The lyrics are: mi e O - R GA - N Ee Kri stu Ee. The system ends with a double bar line and a repeat sign.

Third system of the musical score, starting at measure 11. It includes a 'D.C. al Fine' marking at the end. The lyrics are: kri stu Kri stu u tu hu ru mi e Kri stu u tu hu ru mi e. The system ends with a double bar line and a repeat sign.

UTUKUFU - G. Mrema

U tu ku fu kwa Mu ngu juu Mbi ngu ni, na Du ni a hi a ma ni

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of two staves. The melody is written on the treble staff, and the accompaniment is on the bass staff. The lyrics are written below the treble staff.

we nye ma pe nzi
kwa wa tu (wa - tu) we nye ma pe nzi me ma Tu na ku
kwa wa tu - we nye ma pe nzi me ma

The second system of the musical score continues the melody and accompaniment. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are written below the treble staff.

Tu na ku a bu du tu na ku tu ku za
si fu tu na ku he shi mu Tu na ku a bu du tu na ku tu ku za tu

The third system of the musical score continues the melody and accompaniment. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are written below the treble staff.

tu na ku shu ku ru
na ku shu ku ru kwa - ji li ya u tu ku fu wa ko mku

The fourth system of the musical score continues the melody and accompaniment. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are written below the treble staff.

28

u. Ee Bwa na Mungu Mfa lme wa Mbi ngu ni Mu ngu Ba ba Mwe - nye

36

zi Ee Bwa na Ye su Kri stu Mwa na wa pe ke e Mwa na wa Ba -
Ee Bwa na Mu ngu Mwa na ko ndo o wa Mu ngu

43

ba Mwenye ku o ndo a dhambi za du ni a u tu hu ru mi e

52

E we mwenye ku o ndo a dhambi za du ni a po ke a o mbi le tu

59

E we mwenye ku ke ti ku u me kwa ba ba u tu hu ru mi e

67

Kwa ku a ndi we u li ye pe ke ya ko mta ka ti fu pe ke ya ko

73

Bwa na u li ye ju u ka bi sa Ye su Kri stu. Pa mo ja na Ro ho Mta ka

80

ti fu ka ti ka u tu ku fu wa Mu ngu Ba ba A - mi na A mi na a mi na A - mi na A - mi na

88

Treble Clef:
 Measure 88: G_4 (A), rest
 Measure 89: G_4 (mi), G_3 (mi)
 Measure 90: G_4 (na), G_3 (na)

Bass Clef:
 Measure 88: G_2 (A)
 Measure 89: G_2 (mi), G_2 (mi)
 Measure 90: G_2 (na), G_2 (na)

MTAKATIFU -G. Mrema

Mta ka ti fu Mta ka ti fu Mta ka ti fu Bwa na Mu - ngu

9

Bwa na Mu ngu wa ma je - shi Mbi ngu na nchi zi me ja a zi me

18

ja a u tu ku fu wa ko zi me ja a u tu ku fu wa ko

Ho sa na ho sa na ho sa na ho sa na Juu mbi ngu ni

31

Fine

ho sa na ju u mbi ngu ni. Mba ri ki wa mwe nye ku ja kwa

39

D.S. al Fine

Ji ha la - Bwa ha

MWANAKONDOO -G. Mrema

♩ = 80

Mwa na ko ndo o wa Mu ngu u o ndo a ye dhambi za du ni a

The first system of the musical score for 'MWANAKONDOO' by G. Mrema. It features a treble and bass staff in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 80. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

5
u tu hu ru mi e Mwa - na ko ndo o wa - Mu ngu

The second system of the musical score, starting at measure 5. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

11
U o ndo a ye dha mbi za du ni a u tu ja li e a ma ni u tu

The third system of the musical score, starting at measure 11. It continues the melody and accompaniment. The lyrics are written below the notes.

14
ja li e a ma ni u tu ja li e a ma ni

The fourth system of the musical score, starting at measure 14. It continues the melody and accompaniment. The lyrics are written below the notes.