

NYUMBA YA MUNGU

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Nyu mba ya Mu ngu i me je ngwa i ma ra ju ya

The first system of the musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

mwa mba tha bi ti ti njo ni tu mwa bu du

tha bi ti

The second system continues the melody and accompaniment. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are written below the notes. The first ending leads back to the beginning of the system, and the second ending leads to the next system.

du njo ni Bwa na tum su ju di e njo ni tu mwi mbi e kwa fu ra

The third system continues the melody and accompaniment. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are written below the notes. The first ending leads back to the beginning of the system, and the second ending leads to the next system.

15

ha njo ni wo te njo ni tum shu ku ru Mu ngu we tu nda ni ya he

njo ni

18

ka lu la ke njo ni ke.

1. 2.

21

(1)Njo ni na sa da ka tu m to le Mu ngu tu
 (2)Njo ni na ma o mbi tu m to le Mu ngu tu
 (3)Nyu mba ya ke Mu ngu ni ta ka ti fu sa na Ye
 (4.)Ka ra mu ya Bwa na Ye su i po nda ni ya ke ni

25

m to le ka ma shu ku ra ni ze tu.
 mwo mbe kwa i ma ni a ta tu si ki a.
 su wa E ka ri sti a na ka hu mo.
 nyu mba ta ka ti fu ni nyu mba ya he ri.