

TUMEKOMBOLEWA

Na Stephen Kagama
Nyasubi Kahama
10th October 2022
Birth-day

Kwa uchangamfu na furaha.....!

TENOR & BASS - MABETI

J = 95

T B

1.U ta wa la wa dha mbi - sa sa u me kwi - sha tu me
ku - wa hu ru - dhi di a me shi - ndwa minyo

2.She ta ni - mu o vu sa sa a me shi - ndwa minyo
ro ro ya dha mbi - yo te

3.U fu fu ko wa Kri sto u me tu le te - a tu ma
i - ni je ma - ma i

KIITIKIO

6

T B

Tume ko mbole wa - tume
ya u o - vu wo te ha ki ka
i me ka - twa kwe li ha ki ka
sha ni mwe - tu dai ma ha ki ka
kwa da mu

12

ko mbole wa - tu me ko mbole wa - kwa da mu ya Ye suKri sto -
so te

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in G major (one sharp). The music is in common time. Measure 12 starts with a forte dynamic. Measures 13-14 show eighth-note patterns. Measure 15 begins with a forte dynamic. Measure 16 concludes with a forte dynamic. The lyrics are written below the notes.

17

1. ORGAN PAUSE
ha ki - Tu me Ye su kri - sto.
ka

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in G major (one sharp). The music is in common time. Measure 17 starts with a forte dynamic. Measure 18 shows eighth-note patterns. Measure 19 begins with a forte dynamic. Measure 20 concludes with a forte dynamic. The lyrics are written below the notes. A bracket labeled "ORGAN PAUSE" covers the end of measure 17 through the beginning of measure 20.

KIBWAGIZO

20

Kri sto
Ye ye
Tum sha ngi li e
fu ka kwe li
- m ko mbo zi we - tu kafu
sa sa ni m zi -

26

- ma sha ngwe twi mbe sha ngwe le o
Sha ngwe twi mbe sha

33

sha a le lu ya kwafu ra ha a le
ngwe le o o tu na i mba tu na che za

40

lu ya ale lu ya ale lu ya ale;le lu ya

lu ya ale lu ya ale

47

a le lu ya a le lu ya a le lu ya a le

lu ya lu ya

51

1. 2. ORGAN ENDING

lu ya ale lu ya ale lu ya ale lu ya

lu ya ale lu ya ale lu ya