

# Ndio Mkate wa Malaika

## (Toka Sekwensia ya Ekaristi Takatifu)

Joseph Makoye  
Nyakahoja, Mwanza  
Copied by BMIdama - 3/2/2015

The musical score consists of three staves. The top staff is for SOPRANO ALTO, the middle for TENOR BASS, and the bottom for BASS. The tempo is indicated as quarter note = 70. The lyrics are written below the notes. The score is divided into three sections, each starting with a measure number (1, 3, 6) above the staff.

**Section 1:**

Soprano/Alto: Ndi - o mka - te wa\_\_ Ma - la - i - ka

Tenor/Bass: cha - ku\_\_ la cha wa\_\_ sa\_\_ fi - ri, we\_\_ nye\_ ra - ha

Bass: (harmonies)

**Section 3:**

Soprano/Alto: (no lyrics)

Tenor/Bass: (no lyrics)

Bass: (harmonies)

**Section 6:**

Soprano/Alto: (no lyrics)

Tenor/Bass: (no lyrics)

Bass: (harmonies)

9

1.A\_\_ lha\_ mi\_ si\_\_ Ye\_ sumwe-nye-we a\_\_ li\_ se\_ ma\_ kwa\_ sa\_ u - ti:

13

Hu\_ u ndi\_ o mwi\_ li\_ wa\_ ngu; Ha\_ ya\_ ma\_ ne no ma - gu - mu.

17

2.Vi\_ le\_ vi\_ le\_ Mwo\_ ko zi we - tu a\_\_ li\_ se\_ ma\_ ka\_ ma\_ mwa - nzo:

21

Hi\_ i ndi\_ yo da\_ mu\_ ya\_ ngu; tu\_ fa\_ nye\_ hi vyo da - i - ma.

25

3.Yo\_ te\_ ni\_ kwa\_ a\_\_ ji li ye - tu na\_ kwa\_ a\_\_ ji\_ li\_ ya\_ wo - te

29

kwa\_ o - ndo\_ le - o\_ la\_ dha\_ mbi, twa\_ tu\_ bu\_ ma - ko - sa ye - tu.

33

4.Twa\_ ku\_ o\_ mba\_ Ye\_ su Mwo-ko - zi u\_ tu\_ pe\_ cha\_ ku\_ la\_ che - tu

37

tu\_ ki - wa\_ na mo\_ yo\_ sa\_ fi, u\_ tu\_ shi\_ bi - she mi - le - le.