

# UTUONESHE REHEMA ZAKO

Zab. 84 : 8 - 13.

(Wimbo wa katikati Dominika ya 15 mwaka B)

Na, Henry C. Sitta

Christ the King - choir

Kihonda, Morogoro.

*Haraka kiasi*

The musical score consists of three staves of music in common time (indicated by a 'C') and key signature of one flat (indicated by a 'F#'). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The first section (measures 1-7) features a vocal line with eighth-note patterns and a harmonic accompaniment. The lyrics are: Ee Bwa na u tu o ne she re he ma za - ko Ee. The second section (measures 8-14) continues with similar patterns and lyrics: Bwa - na u tu o ne she re he ma za - ko Ee. The third section (measures 15-21) begins with a repeat sign and a new vocal line: - ko U tu pe - wo ko vu u tu pe wo ko vu u tu pe wo ko vu. The fourth section (measures 22-28) concludes with: wo ko vu u tu - pe wo ko vu wa ko wo. The score includes measure numbers 1, 2, 1, 2, 1, and 1 above the staves, and a section break symbol (§) between the second and third sections.

**Del .Segno. FINE**

ko vu wa - ko u ko.

## MASHAIRI

1.(a)Na ni si ki e a ta ka vyo se - ma Mu ngu Bwa na  
 (b)Ma a na a ta wa a mbi a wa tu wa ke a - - - ma ni ha

1.ki ka wo ko vu wa ke u ka ri bu na wa m cha o u tu ku fu

1.u ka e ka ti ka n chi ye tu.

2.(a)Fa dhi li fa dhi li na kwe li zi me ku ta na  
 (b)Ha ki ha ki na a ma ni zi me bu si - - - a na kwe

2.li i me chi pu ka ka - ti ka n - chi ha - ki

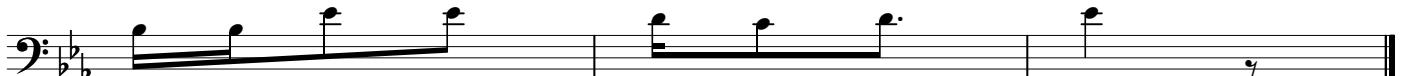
2.i me chu ngu li a ku to ka mbi ngu ni.



3.(a) Naa m Bwa na a ta to a ki li cho che - ma  
(b) Na - n chi i ta to a ma za o ya - - - - ke ha



3.ki i ta kwe nda mbe le za - ke na yo i ta zi fa nya ha



3.tu a za ke ku wa nji a.