

NILIMNGOJEA MWENYEZI MUNGU

CLAVERY M. BALLUS

BASS

$\text{♩} = 65$

Measures 1-7 of the Bass part. The music is in common time (indicated by '3') with a key signature of one sharp (F#). The vocal line consists of sustained notes and eighth-note patterns. The lyrics are: Kunanini jimboni Ge i tawaamini tuambienimbonandere movifi jonavi gelegelevi.

Measures 8-10 of the Bass part. The music continues in common time (indicated by '3') with a key signature of one sharp (F#). The vocal line consists of sustained notes and eighth-note patterns. The lyrics are: na li ndi ma.

SOPRANO

Measures 9-11 of the Soprano part. The music is in common time (indicated by '3') with a key signature of two sharps (D#). The vocal line consists of sixteenth-note patterns. The lyrics are: Tunafura hikuunga na na A skofuwetu Fla vi a n MatindiKasa laanayemshu kuruMungu kwakutimi.

18

Measures 12-14 of the Soprano part. The music is in common time (indicated by '3') with a key signature of two sharps (D#). The vocal line consists of eighth-note patterns. The lyrics are: za mi a ka i shi ri ni na ta no ya u pa dre.

TENOR

21

Measures 15-17 of the Tenor part. The music is in common time (indicated by '3') with a key signature of two sharps (D#). The vocal line consists of eighth-note patterns. The lyrics are: A li i twakatiya wa- tu,nakwa a ji li yawa tu, naye ka tika kuu po - ke awi to hu o,

29

a li gu swa na ma ne no ya se ma yo:

KIITIKIO

33

Nilimngo jeaMwenyezi Mungukwau vumi li vu,
akani e le ke a nakusi ki a ki

40

li ochangu, hayoni matamanio me mayali yo mwezesha kujikabi dhimikononimwa Kristoa

48

sema ye, aka a ye ndaniyangu naminda ni ya ngu hu yo huza a sa - na huyohu

56

za a sa na.

57

1. Kwavile ju bi le i ni mwali ko, wa ta fa nyamabadili ko ya kiro ho, na u futa jiwama

67

de ni yo te na ku a nza ma i sha ma pya ya u ta ka ti fu.

73

2. Tunamu ombe a baba Askofu we tu, kwa Ye sumkombo zi a e pu ke, ki la u

82

o vu na gi - za la u da nga nyi fu.

86

3. Tunapoto ashukranize tukwako Mungu, tunawi wakuombamsamahakwa kutotimi za vema wajibuwe

96

tu, ku na ko sa ba bishwa na udha i fu we tu wa ki bi na da mu.

103

4. Kwamsa a da warohomta ka ti fu, a ja li we neemana bara ka, awaongo zevemawanawa

113

Mu ngu a li o ka bi dhi wa.

116

Haya njoniwatu wote tu mshangili e tupi gengomana zeze na vi ge lege le (Baba)

125

A musical score for two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves have a key signature of one sharp (F#). The music consists of eight measures. The lyrics are written below the notes:

hongeraho ngera hongeraho ngera Munguakuba ri ki katikautu me wako.