

EE MARIA, UTUOMBEE

Na KIDAHA, D.R. (the Hantinya)

Oktoaba, 2019 Tabora

Soprano/Alto

Ee Ma ri a ma ma mza zi wa Mu e we mpo

Tenor/Bass

ma - ma -

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in a key of D major (two sharps) and a 3/8 time signature. The Soprano/Alto part begins with a treble clef and a key signature of two sharps. The Tenor/Bass part begins with a bass clef and a key signature of two sharps. The lyrics are: 'Ee Ma ri a ma ma mza zi wa Mu e we mpo' for Soprano/Alto and 'ma - ma -' for Tenor/Bass. The music consists of rhythmic patterns of eighth and sixteenth notes.

S./A.

le na m nye nye ke - vu wa mo yo, We we Ndi we m fa ri ji na tu ma i ni

T./B.

Detailed description: This system contains the next two staves. The top staff is for Soprano/Alto (S./A.) and the bottom staff is for Tenor/Bass (T./B.). The lyrics are: 'le na m nye nye ke - vu wa mo yo, We we Ndi we m fa ri ji na tu ma i ni'. The musical notation continues with similar rhythmic patterns, including some rests and slurs.

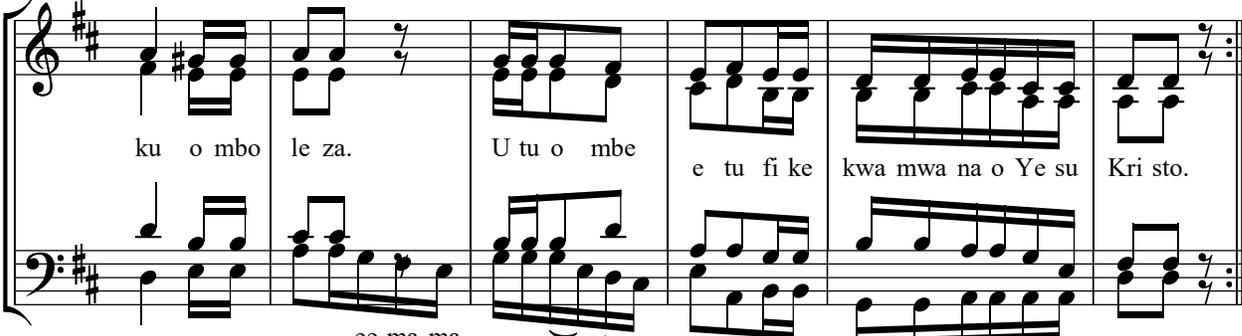
S./A.

le tu ma ma Tu na ku ja mbe le ya ko tu - ki o mba na

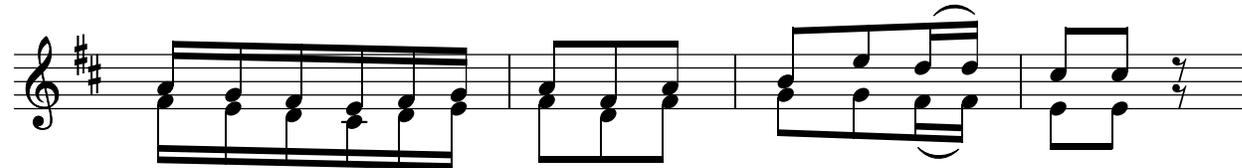
T./B.

ya - ko

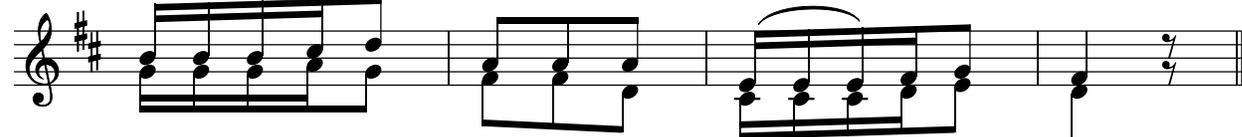
Detailed description: This system contains the final two staves. The top staff is for Soprano/Alto (S./A.) and the bottom staff is for Tenor/Bass (T./B.). The lyrics are: 'le tu ma ma Tu na ku ja mbe le ya ko tu - ki o mba na'. The Tenor/Bass part has a line 'ya - ko' below the staff. The musical notation concludes with rhythmic patterns and rests.

S./A.  ku o mbo le za. U tu o mbe e tu fi ke kwa mwa na o Ye su Kri sto.

T./B.  ee ma ma

S./A. 

1. We we ndi we ma ma ye tu na mwo mbe zi - we tu,
 2. Tu o mbe e ka ma u li vyo fa nya hu ko Ka na,

S./A. 

u tu o mbe e ka ti ka u dha i fu we tu.
 tu pa te na si si ma hi ta - - ji ye tu.