

# EE BWANA NITAKUTUKUZA

Wimbo wa kati Dom 13 "B"

ARON REGINALD  
Parokia ya Mt. Monika  
Matosa - Dsm.

$\text{♩} = 70$

E e bwa - na bwa na ni ta ku tu ku za kwa ma a - na - u me -

ni i - nu - a a.

1.Bwa na ni ta ku tu ku za kwa ma a na umeni i nu a wa la hu ku wa fu ra hi sha

a du i za ngu ju u yang u umeni in u a nafsi yang u ee bwa na ku to ka ku zi mu u me

ni hu i sha na kuni to - a mi ngo ni - mwa o wa shu ka o shimo ni.

2.Mwimbi e ni Bwa na za bu ri e nyi wa ta u wa wa ke na ku fa nya shu kra ni kwa ku mbu

kum bu ya u ta ka ti fu wa ke ma a na gha dha bu za ke ni za ki ta mbo ki do go ka

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Musical notation for the first line of lyrics. The melody consists of eighth and sixteenth notes in common time, key signature of two sharps. The lyrics are: ti ka radhi ya ke m na u hi a hu e ndaku li ko hujanaku ka a usi ku.

Musical notation for the second line of lyrics. The melody consists of eighth and sixteenth notes in common time, key signature of two sharps. The lyrics are: la ki ni a su bu hi hu wa fu ra ha.

Musical notation for the third line of lyrics. The melody consists of eighth and sixteenth notes in common time, key signature of two sharps. The lyrics are: 3.Eebwa na u si ki e u ni re he mu bwa na u wem sa i di zi wa ngu.

Musical notation for the fourth line of lyrics. The melody consists of eighth and sixteenth notes in common time, key signature of two sharps. The lyrics are: u lige u za ma ta nga ya ngu ku wa - ma che zo ee bwa na Mu ngu wa ngu ni ta kushu.

Musical notation for the fifth line of lyrics. The melody consists of eighth and sixteenth notes in common time, key signature of two sharps. The lyrics are: ku ru mi le le.