

ENYI WATU WOTE PIGENI MAKOFI

Zab. 47 : 2

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Moderato.

E nyi wa tu wo te pi ge ni ma ko - fi m pi gi e ni Mu ngu
Mu ngu ke le

ke le le m pi gi e ni Mu ngu ke le le m pi gi e ni Mu ngu ke le le m pi gi e ni Mu ngu ke le le le

FINE

1. kwa sa u ti za sha ngwe
2. sha ngwe.

MASHAIRI

1.Kwa ku wa Bwa - na a li ye ju - u a li ye ju - u mwe nye ku o go fya
2.A ta wa ti i sha wa tu wa n - chi a ta wa ti i sha wa tu wa n - chi
3.A - tu ku - zwe Mu - ngu Ba - ba a - tu ku - zwe Mu - ngu Mwa - na

A musical score for three voices, likely for a cappella performance. The music is in common time, with a key signature of one sharp (F#). The score consists of three staves, each with a treble clef.

The lyrics are organized into three groups, corresponding to the three staves:

- Staff 1:**
 - Line 1: ndi ye m ku - u, ndi ye m ku - u, ndi ye m ku - u, ju u ya, du ni a
 - Line 2: chi - ni ye - tu, chi - ni ye - tu, chi - ni ye - tu, na ma ta i - fa
 - Line 3: na - ye Ro - ho, na - ye Ro - ho, M ta ka ti - fu, ta - ngu mwa - nzo
- Staff 2:**
 - Line 1: ju u ya, du ni a, du ni a yo, te.
 - Line 2: chi ni ya mi gu u, mi gu u ye, tu.
 - Line 3: sa - sa ha ta na, mi le le yo, te.
- Staff 3:** (This staff is mostly blank, with only a few notes visible at the beginning of the first measure.)