

AMANI TANZANIA

By A. Gwaje

Lindi Cathedral

A ma ni a ma ni a ma ni a ma ni a ma ni

The first system of the musical score for 'AMANI TANZANIA'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps) and 3/8 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics 'A ma ni a ma ni a ma ni a ma ni' are written below the treble staff.

a ma ni a ma ni a ma ni i du mu Ta nza ni a

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics 'a ma ni a ma ni a ma ni i du mu Ta nza ni a' are written below the treble staff. The system ends with a double bar line and repeat dots.

a ma ni i du mu i du mu a ma ni i du mu i du mu

The third system of the musical score. It features a key signature change to D minor (indicated by two flats) and a time signature change to 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics 'a ma ni i du mu i du mu a ma ni i du mu i du mu' are written below the treble staff. The system begins with a double bar line and repeat dots.

a ma ni i du mu i du mu i du u Ta nza ni a.

The fourth system of the musical score. It continues the melody and accompaniment from the third system. The lyrics 'a ma ni i du mu i du mu i du u Ta nza ni a.' are written below the treble staff. The system ends with a double bar line and repeat dots.



1. Ee Mu ngu tu na o mba tu fa nye u cha gu zi kwa u tu li vu na
 2. Tu pa te vi o ngo zi we nye ho fu ya Mu ngu na wa ta wa le ka



ha - ki a ma ni i du mu
 di - ri ya ma pe nzi ya ko

3. Ee Mungu tunaomba tuepushe na vita katika nchi- ye-tu iliyo na amani.

4. Twahitaji amani tuabudu vizuri katika makanisa yote hapa nchini.

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