

# **MSHUKURUNI BWANA**

*Katikati dominika ya 12 ya mwaka B*

Benard A. Kaili

Igurusu- Mbeya

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0752643939

J. = 80

Bwa

Mshu ku ru ni Bwa - na kwa ku wa ni - mwe ma

9

kwa ma a na fa dhi li - za ke - ni za - mi le - - le.

17

1.Wa shu ka o ba ha ri ni ka ti ka me ri ke bu ha o huzi  
Wa fa nya o ka zi za o ka ti ka ma ji me ngi

26

ma a ja bu ya - - ke vi li ndi ni.

o na ka zi za Bwa na

2

Musical score for page 33, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). The vocal line is in common time. The lyrics are as follows:

2a. Ma a na hu se - ma a ka vu mi sha u pe po wa dho ru ba u ka  
b. Wa pa nda mbi ngu - ni wa te le m ka vi - li ndi - - ni na fsi

42

A musical score for 'Kwakye' in G major. The vocal part (top) consists of two staves: soprano (treble clef) and alto (C-clef). The bass part (bottom) is in F major. The vocal part features a mix of quarter and eighth notes, with lyrics in Akan. The bass part consists of sustained notes. The score includes a dynamic marking 'ff' (fortissimo) and a fermata over the bass notes.

49

Musical score for 'Wakamli' featuring a soprano vocal line and a piano accompaniment. The vocal part consists of eighth-note patterns and rests, corresponding to the lyrics: 'Wa kamli li a', 'Bwa na ka', 'ti ka dhiki', 'za o', 'a kawa ponya', 'na shi da', and 'za -'. The piano accompaniment provides harmonic support with sustained notes and chords.

56

Musical score for 'Kanya Ma' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. The lyrics are written below the notes. Measure 1: 'o'. Measures 2-3: 'hu i tu li za dho ru ba'. Measures 4-5: 'i ka wa shwari ma'. Measures 6-7: 'ma wi - mbi ya ke - ya'. Measures 8-9: 'ka nya ma'. The piano accompaniment consists of eighth-note chords and sustained notes.

64

A musical score showing two staves. The top staff is in soprano clef, G major (two sharps), and the bottom staff is in bass clef, C major (no sharps or flats). Both staves have a tempo marking of quarter note = 120. The soprano staff has a single eighth note with a vertical stem pointing down, followed by the lyrics "za". The bass staff has a single eighth note with a vertical stem pointing up, followed by the lyrics "za.". The notes are separated by a short vertical bar.

65  $\text{♩} = 60$

4.Ndi po wa li - po fu ra hi a kwa ku wa ya me tu li a  
Na wa mshuku - ru Bwa - - na kwa fa dhi li za ke zo te  
na ye hu wa le ta na ma a ja - bu

70

mpa ka ba nda ri wa li yo i ta - ma ni,  
ya ke yo te - kwa wa - na da - - mu.