

AKILA AMASABHO YACHU

Na Vitus G. Tondelo
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Kigoma

Sala ya Waamini

The musical score is written for a piano and voice. It is in 4/4 time and B-flat major. The piano part consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The melody is primarily in the treble staff, with some accompaniment in the bass. The lyrics are written below the notes. The score includes a first ending and a second ending. The first ending is marked with a '1.' and the second ending with a '2.'. The lyrics are: 'Ni we Ma na ya chu yi ki go ngwe tu bha bha li le da we wa-chu a ki la ama sa bho ya - Ma na ya chu tu bha bha li le da we ama sa bho ya chu Ni we chu'.

f a ki la ama sa bho ya -
Ni we Ma na ya chu yi ki go ngwe tu bha bha li le da we wa-chu a ki la ama sa bho ya -
Ma na ya chu tu bha bha li le da we ama sa bho ya
1. chu Ni we chu
2.

NB:
Maombi yasomwe (siyo kuimba), na msomaji amalizie kwa kutamka maneno; "Ee Bwana...."