

NIMRUDISHIE NINI BWANA

Shukrani/matoleo/tafakari

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J = 75

S A
T B

Ni mru di shi e ni ni? ni mru di shi e Bwana kwa u ka rimu wake a li o ni te

8
1. nde a nde a pu mzi bu re Bwana a me ni pa a fya
2. pu mzi bu re Bwana a me ni pa a fya nje
pu mzi bu re Bwana a me ni pa a fya
nde a nde a pu mzi bu re Bwana a me ni pa a fya nje

15
nje ma Bwana a me ni pa sa sa ni mru di shi e ni ni Bwana kwa u ka rimu
ma Bwana a me ni pa sa sa ni mru di shi e ni ni Bwana kwa u ka rimu
nje maa Bwana a me ni pa sa sa ni mru di shi e ni ni Bwana kwa u ka rimu

This musical score consists of three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B). The key signature is two sharps, and the time signature is 2/4. The tempo is indicated as J = 75. The vocal parts are accompanied by piano chords. The lyrics are in Swahili, with some words in English. The score includes measures 1 through 15, with specific markings for measure 8 (two endings), 15, and 16.

24

pendo la ke li si lo na mi pa ka na ko sa ji bu na ba ki na li
 ni ja li a mi mi ki u mbedha i fu a si fi we a tu ku zwe mu u mba
 a sa la na ma o mbi ya nguBwa na li na ro ho
 pu sha na ha ta ri za mwi

Musical score for piano and voice. The piano part (top staff) starts with a treble clef, two sharps, and a measure number 30. It features a melodic line with eighth and sixteenth notes, followed by a sustained note. The vocal part (bottom staff) begins with a bass clef, two sharps, and a measure number 31. The lyrics "a tu vyo te" are written below the staff, corresponding to the musical notes. The piano part continues with a sustained note.