

MSIKITENDEE KAZI

ARON REGINALD
MLALI - FRIARY
KONGWA - DOM.

♩ = 110

M si kite nde e ka zi cha - ku - la ki ha ri bi ka cho ba li cha

This section consists of two staves in 3/8 time with a key signature of one sharp. The vocal line starts with eighth-note pairs followed by quarter notes and sixteenth-note patterns. The lyrics are: M si kite nde e ka zi cha - ku - la ki ha ri bi ka cho ba li cha.

ku la ki si cho ha ri bi - ka ki - du mu cho ha ta u zi ma wa mi

This section continues in 3/8 time with a key signature of one sharp. The vocal line features eighth-note pairs and sixteenth-note patterns. The lyrics are: ku la ki si cho ha ri bi - ka ki - du mu cho ha ta u zi ma wa mi.

le le a mba cho mwa na wa A da mu a tawa pa a ta - wa - pa.

This section begins with a melodic line featuring eighth-note pairs and sixteenth-note patterns. The lyrics are: le le a mba cho mwa na wa A da mu a tawa pa a ta - wa - pa.

1.Mi mi ndi mi cha ku la chau zi ma ye ye a ja ye kwa ngu ha ta

This section shows a continuation of the melodic line with eighth-note pairs and sixteenth-note patterns. The lyrics are: 1.Mi mi ndi mi cha ku la chau zi ma ye ye a ja ye kwa ngu ha ta.

o na nja a ka bi sa na ye a ni a mi ni ye hata o na ki u ka mwe.

This section concludes the melodic line with eighth-note pairs and sixteenth-note patterns. The lyrics are: o na nja a ka bi sa na ye a ni a mi ni ye hata o na ki u ka mwe.

37



Musical score for measure 37 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: 2.Ba ba ze nu wa li i la ma na ja ngwani wa ka fa hi ki nicha.

46



Musical score for measure 46 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: ku la kishu ka cho to ka mbi ngu ni m tu a ki le wa la a si fe.