

# TUKAMTOLEE MNGU

Na: Baraka John  
 #B.The Best  
 @Breez Online Tv  
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$\text{♪} = 120$

Soprano (S) and Alto (A) parts are in treble clef, while Tenor (T) and Bass (B) parts are in bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The vocal parts sing in a call-and-response style with lyrics in Swahili.

**Measures 1-5:**

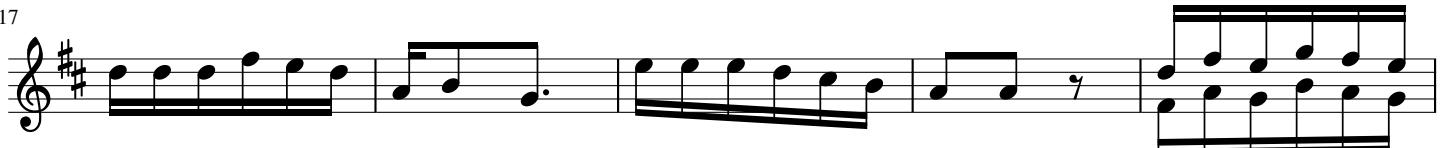
- Soprano (S): Wa a mi ni twe nde ni kwa sha ngwe tu ka m to le e Mu ngu vi
- Alto (A): (partially visible)
- Tenor (T): (partially visible)
- Bass (B): (partially visible)

**Measures 6-10:**

- Soprano (S): twe nde na mi fu go
- Alto (A): pa ji vye tu twe nde na ma za o ye tu twe nde na mi fu go
- Tenor (T): (partially visible)
- Bass (B): (partially visible)

**Measures 11-15:**

- Soprano (S): twe nde na mi fu go
- Alto (A): ye tu na zo fe dha pi a sa la na ma o mbi ye tu tu ka m pe Bwa na.
- Tenor (T): (partially visible)
- Bass (B): (partially visible)



1. Ta za ma a me tu ja li a yo te ha ya tu lo na yo ni wa ji bu we tu  
 2. Ni ye ye a na ye tu li nda m chana ha ta u si ku hi vyo ya tu pa sa  
 3. Ee Mu ngu Ba ba twa ku o mba po ke a vi pa ji vye tu pi a u tu ja ze



1. ku m ru di shi a sa sa twe ndde twe nde tu ka m to le e Mu ngu.  
 2. wo te ku mshu ku ru  
 3. ne ma na ba ra ka