

# ASIFIWE MUNGU BABA

Na Josephat Mgembé  
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Dodoma Tz

$\text{♩} = 70$

A si fi we Mungu Ba ba na ye Mwa na na Ro ho M ta ka ti fu,

This section consists of four measures in common time (indicated by a '2' over a '4'). The treble and bass staves are shown. The vocal line starts with 'A si fi we Mungu' and continues with 'Ba ba na ye', 'Mwa na na Ro ho', and 'M ta ka ti fu,'. The music features eighth-note patterns and rests.

5

kwa sa ba bu a me tu fa nyi zi a hu ru ma ya ke

This section consists of four measures in common time (indicated by a '2' over a '4'). The vocal line continues with 'kwa sa ba bu', 'a me tu fa nyi', 'zi a hu ru ma', and 'ya ke'. The music features eighth-note patterns and rests.

9

1. Mu ngu a li ye ku we po na a li ye po sa sa

This section consists of one measure in common time (indicated by a '2' over a '4'). The vocal line begins with '1. Mu ngu a li ye ku we po na a li ye po sa sa'. The music features eighth-note patterns and rests.

13

na a ta ka ye ku ja A tu ku zwe

This section consists of one measure in common time (indicated by a '2' over a '4'). The vocal line continues with 'na a ta ka ye ku ja A tu ku zwe'. The music features eighth-note patterns and rests.