

Bwana Pokea Sadaka

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Adagio

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ff mp ff

Bwa - na po - ke - a sa-da-ka mi-ko - no - ni i - ku-pe -
mwa-ko

This section consists of two staves. The top staff is for the piano, showing a bass line with dynamic markings: forte (ff) at the beginning, followed by piano (mp), and another forte (ff) later. The bottom staff is for the voice, with lyrics written below the notes. The vocal line starts with eighth-note pairs, then moves to quarter notes, and ends with eighth-note pairs.

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nde - ze tu - na - ku - o - mba

This section continues the musical style from the previous one, featuring a piano part with sustained notes and a vocal part with lyrics. The piano part includes dynamics like piano (mp). The vocal line follows a similar pattern of eighth-note pairs and quarter notes.

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1.Kwa si - fa na u - tu - ku - fu wa ji - na la - ko
2.Kwa ma - nu - fa - a ye - tu na ya ka - ni - sa
3.I - tu - pa - ta - ni - she na - we ki - ka - mi - li - fu

This section concludes the piece. It features a piano part with eighth-note patterns and a vocal part with lyrics. The piano part includes dynamics like piano (p) and forte (f). The vocal line follows a similar pattern of eighth-note pairs and quarter notes.