

# WAIPELEKA ROHO

" Wimbo wa Kati Sherehe ya Pentekoste" HARM:RICHARD KATUNDURU  
Zab.104:1,24,29-31,34

BY: ARON REGINALD

MLALI - FRIARY

KONGWA - DOM.

$\text{♩} = 60$

Wa i pe le ka ro ho ya ko ee - Bwa na na we wa u fa nya u pya

u so wa n - chi.

MASHAIRI.

1.Ee na fsi ya ngu u mhi mi di Bwana we we Bwa na Mu ngu wa ngu

u me ji fanya m ku u sa na Ee Bwa na ji nsi ya li vyo mengi ma te ndo

ya ko du - ni a i me ja a ma li za ko.

2.Wa i o ndo a pu mzi ya - o wa na ku fa na ku ya ru di a ma vu mbi

Musical notation for the first line of the song. The melody consists of eighth and sixteenth notes. The lyrics are: ya o wa i pe le ka ro ho ya ko wa na u mbwa na we wa u fa nya u pya.

Musical notation for the second line of the song. The melody consists of eighth and sixteenth notes. The lyrics are: u so wa n chi. 3.U tu ku fu wa Bwa na na - u - du - mu mi le le

Musical notation for the third line of the song. The melody consists of eighth and sixteenth notes. The lyrics are: Bwana na a ya fu ra hi e ma te - ndo - ya ke ku ta fa ka ri kwa ngu

Musical notation for the fourth line of the song. The melody consists of eighth and sixteenth notes. The lyrics are: na ku we ku ta mu kwa ke mi - mi ni - ta m fu ra hi a Bwa na.