

HESHIMA YA WAZAZI

YBS 3:1-6

Na MC NGOTI,
7TH AUGUST 2017

♩ = 80

Andante

Musical score for measures 1-4. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a time signature of 2/4. The bass staff has a key signature of one sharp (F#) and a time signature of 2/4. The lyrics are:

Wa na ngu m ni si ki li ze mi mi ba ba ye nu, ba ba ye nu,

Musical score for measures 5-12. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a time signature of 2/4. The bass staff has a key signature of one sharp (F#) and a time signature of 2/4. The lyrics are:

na ku tenda ka ma ha ya i li m fa ni ki we, madha li na ku i Bwana a me m pa ba ba, ki, na yo ha

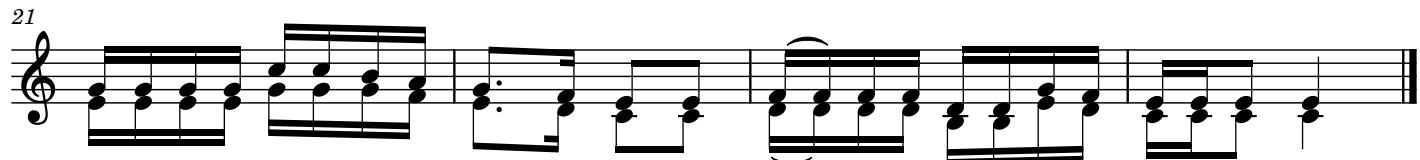
Musical score for measures 13-16. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a time signature of 2/4. The bass staff has a key signature of one sharp (F#) and a time signature of 2/4. The lyrics are:

u tu ku fu mi nta ra fu wa wa to na. ya ma ma mi nta ra fu wa to na. to.

Musical score for measures 17-20. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a time signature of 2/4. The bass staff has a key signature of one sharp (F#) and a time signature of 2/4.

1.A m he shu mu ye ba ba ya ke, a ta pa ta u pa ta ni sho wa dha mbi,
2.A m tu ku za ye ba ba ya ke, a ta o nge ze wa si ku si ku za ke,
3.A m he shi mu ye ba ba ya ke, a ta wa fu ra hi a wa to to wa ke,

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1.Na ye a m he shi mu ye ma ma ya ke hu we ka a ki ba i li yo a zi zi.
2.Na pi a a ki m si ki li za Bwa na a ta m sta re he sha mama ya ke.
3.Na si ku ya ku o mba ku o mba du a ya ku o mba du a a ta si ki wa.