

KARAMA

Br. Edgar Mwigu OSB
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The first system of the musical score for 'KARAMA' is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a treble and a bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics 'Kara ma ya u i mba ji, Ki pa ji cha u i' are written below the treble staff.

Kara ma ya u i mba ji, Ki pa ji cha u i

The second system of the musical score continues the melody and accompaniment. It begins with a measure rest in the treble staff, indicated by a 'C' time signature. The lyrics 'mba - ji ni tu nu ku bwa tu me ja li wa na' are written below the treble staff.

mba - ji ni tu nu ku bwa tu me ja li wa na

The third system of the musical score continues the melody and accompaniment. The lyrics 'Mu nguwe tu tu i tu mi e Ku msi fu ye ye pi a tu i' are written below the treble staff.

Mu nguwe tu tu i tu mi e Ku msi fu ye ye pi a tu i

The fourth system of the musical score concludes the piece. It begins with a measure rest in the treble staff, indicated by a 'C' time signature. The lyrics 'mbe kwa vi nywavye tu tumu hu bi ri ye ye.' are written below the treble staff. The system ends with a double bar line and repeat dots in both staves.

mbe kwa vi nywavye tu tumu hu bi ri ye ye.

2

27

1. Ki pa ji cha u i mba ji tu
vyo na si tu mwi mbi e tu

32

me pe wa na Mu ngu - - Hi
m si fu Mu ngu we - - tu.

2. a) Tumwimbie kwa uchaji, kwa Moyo na Ibada;
b) Kwa shangwe na kwa shukrani, tumwabudu Mungu wetu.
3. a) Watunzi Walimu wote, mtumie karama;
b) Mlizopewa na Mungu, mkahubiri Enjili.
4. a) Ni wema wake Mwenyezi, katujalia sisi;
b) Sauti nzuri na safi, hivyo nasi tumwimbie.