

NDIWESA UHUHONGEDZA.

"Bena traditional words" *Majestically*

[*Yanipasa kushukuru.*]

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Utalingoro parish
Njombe.

Ndi we sa u hu ho nge dza u hu ho nge dza hwa Ngu lu vi va ngu ye a ni wu mbi

le she ndi ge nda u mu vi li ni nu mbu la u - wu mi nu lu da li

FINE

la si ma ni m ke le u Ngu lu vi u Ngu lu vi va ngu.

STANZAS

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature starts at 3/4. The melody consists of eighth-note patterns. The first measure shows a descending eighth-note scale. The second measure features a sixteenth-note pattern with a fermata over the last note. The third measure contains a descending eighth-note scale. The fourth measure shows a sixteenth-note pattern with a fermata over the last note. The fifth measure contains a descending eighth-note scale.

1.U ne ne ndi - gi - ta u hu lu mba hwa hu ni wu mba nu hu ni le

2.Ndi ho nge dza - Ngu lu vi hwa hu ni li nda - u ne ne i - si hu

3.Hwe na nyi hu li go lo fa a gi ho go fya - u ne ne bi la i ngu

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature changes between common time (indicated by a 'C') and 6/8 time (indicated by a '6/8'). The melody consists of eighth-note patterns, some with grace notes and slurs, and includes a measure with sixteenth-note patterns. The score is written on five staves.

1.ta pe na nyi ha pa ve Ngu lu vi nda she ne u li va a ja bu -

2.i - mi e dzı - ni mi ya ha ndı ho nge dza Ve ngu lu vi va ngu.

3.fu - dza - ho - nu wu we so wa - ho si ti we za hi nu - .