

MUNGU AMEPAAA
Zab.47:5

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DSM

Allegroamente:

kwa ke le le za

Mu nugu a me pa a kwa ke le - le za - sha - nge - Bwa-na kwa-sa -

kwa ke le - le za

6

u - ti - ya ba ra gu mu

ya

9

1.E nyi wa tu wo te pi ge - ni ma ko fi m pi gi e ni Mu nugu ke le - le -

15

kwa sa u ti ya sha ngwe kwa ku wa Bwa na a li ye ju u mwe nye ku o go fya ndi -

21

- ye m fa lme m ku u ju u ya du ni a yo te

25

2.Mu nugu a me pa a kwa ke le - le za sha ngwe Bwa na kwa sa u tisau - ti -

31

ya - ba ra gu mu mwi - mbie ni Mu nugu naam i mbe ni mwi - mbie nim

38

fa lme we tu na - am i mbe ni

41

3. Ma a na Mu ngu ndi ye m fa lme wa du ni a yo te i mbe ni i mbe ni i mbe - ni i
47 mbe ni kwa a ki li Mu - ngu a wa mi li ki a wa mi li ki ma ta i fa Mu -
53 - ngu a me ke ti ka ti ka ki ti cha ke ki ta ka ti fu

This musical score consists of three staves of music. The top staff is for the voice, starting with a treble clef and a key signature of one sharp. The middle staff is for the piano right hand, also in treble clef and one sharp. The bottom staff is for the piano left hand, in bass clef and no sharps or flats. Measure 41 begins with eighth-note patterns in the voice and piano right hand, followed by sixteenth-note patterns. Measure 42 continues with eighth-note patterns. Measure 43 features a melodic line in the voice with eighth-note pairs, eighth-note chords in the piano right hand, and sixteenth-note patterns in the piano left hand. Measure 44 includes a fermata over the piano right hand. Measures 45-46 show eighth-note patterns in the voice and piano right hand. Measure 47 begins with eighth-note patterns in the voice and piano right hand, followed by sixteenth-note patterns. Measure 48 features eighth-note patterns in the voice and piano right hand. Measure 49 includes a fermata over the piano right hand. Measures 50-51 show eighth-note patterns in the voice and piano right hand. Measure 52 begins with eighth-note patterns in the voice and piano right hand, followed by sixteenth-note patterns. Measure 53 concludes with eighth-note patterns in the voice and piano right hand.