

TULIPOBATIZWA

Rumi 6 : 4 - 6 ; 8

**Na Francis A Nyagalu
Kigango Cha Berege Mpwapwa
Tar 4/3/2004**

KIITIKIO

$\downarrow = 70^\circ$

Ibu 4/3/2004

Tu li po ba ti zwa tu li u nga na na ki fo cha ke tu ka zi kwa pa mo ja na e tu ka zi kwa pa -

Tu li po ba ti zwa tu li u nga na na ki fo cha ke tu ka zi kwa pa mo ja na e tu ka zi kwa pa -

mo ja na e i li

kri - stu a li vyo fu fu li wa kri - stu - a li vyo fu fu li wa

i li ka ma vi le

1 2

A musical score for 'Kukawafu' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '15'). The music consists of a series of eighth and sixteenth note patterns. The lyrics are written below the notes, corresponding to the rhythm. The key signature is one sharp (F# major). The score concludes with a double bar line and repeat dots.

ku to ka wa fu kwa ki te ndo ki tu ku fu cha Ba ba si si pi a tu we ze ku i shi ma i sha ma pya pya

MASHAIRI

A musical score for piano, page 10, system 23. The key signature is one sharp (F# major). The music consists of two staves. The top staff starts with a quarter note followed by eighth notes. The bottom staff starts with a half note followed by eighth notes. The music continues with a series of eighth and sixteenth note patterns.

1. Ma a na i ki wa ai si tu li u nga na na e ka ti ka ku fa ka ma ye ye vi vyo hi vyo
2. Tu na ju a kwa mba u tu we tu wa ka le u li su lu bi wa pa mo jana kri stu i li ha li

30

tu ya ta dha u mbi nga i na ha

31

na ri ye bi kwa we ku su fu di li tu wa si ku we to te na ka wa wa fu tu mwa ka ma wa ye dha ye mbi

HITIMISHO

35

Ba si i ki wa tu me ku fa pa mo ja na Kri stu twa a mi ni kwa mba tu ta i shi pa mo ja na ye