

ALELUYA KAFUFUKA BWANA

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1. A le lu ya A le lu ya A le lu ya A le lu ya
A le lu ya A le lu ya A le lu ya A le lu ya

So te twi mbe kwa fu ra ra - ha A me fu fu ka m chu nga ji mwe -
tu i mbe

ma wo ko vu wo ko vu u me tu shu ki a le - o Mwo ko - zi kwe li

ka fu fu ka.

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The musical score consists of four staves of music in common time, key signature of one flat. The vocal parts are in soprano and alto voices, with piano accompaniment. The lyrics are in Swahili, with some parts repeated or varied. The score includes the following lyrics:

si ku ya ta tu a ka fu fu ka
2. A li tu ndi kwa msa la ba ni si ku ya ta tu ka fu fu ka
A li tu ndi kwa msa la ba ni si ku ya ta tu a ka fu fu ka
si si ya ta - tu a ka fu fu ka

wa ke kwe tu u ko mbo
Kri sto mshi ndi wa ma u - - ti u fu fu ko wa ke kwe tu ni u ko mbo
u fu fu ko wa ke kwe tu u ko mbo
fu ra ha

zi wo ko vu wo ko vu u me tu shu ki a le - o Mwo ko - zi kwe li

ka fu fu ka.

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The musical score consists of four staves of music in common time, key signature of one flat. The top staff uses soprano and alto voices. The second staff uses soprano and bass voices. The third staff uses alto and bass voices. The bottom staff uses bass and tenor voices. The lyrics are written below each staff, corresponding to the vocal parts. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts often sing in unison or in harmonious chords.

u li mwe ngu ni vyasiki ka
3. Fu ra ha pi a na sha ngwe u li mwe ngu ni ko te vyasiki ka
Fu ra ha na sha - ngwe u li mwe ngu ni vyasiki ka
u li mwengu ni ko te vyasiki ka

Ma sha hi di ni ma la i - - ka le o ka ti ka mji wa Ga li la -
wa mbi ngu

ya fu ra ha Mwo ko zi kwe li a me fu fu ka le - o fu ra ha i me e

ne a po te.