

# MUNGU AMEPAA KWA KELELE ZA SHANGWE

Zab.47:1-2,5-6,7-8(K)12

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MWIKI A SUB PARISH  
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MOSHI  
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Wimbo wa Katikati Dominika

Sikukuu ya kupaa kwa Bwana

1 Mu ngu a me pa a (kwa) kwa ke le - le za sha - - - ngwe - - -

5 Bwa na kwa sa u ti ya ba ra gu mu.

Bwa na kwa sa u ti ya ba ra gu - - mu.

Bwa na kwa sa u ti ya ba ra gu mu.

9 *Soprano*  
1. E nyi wa tu wo - te, pi ge ni ma ko fi mpi gi e ni Mu ngu ke le - le kwa sa

15 u ti ya sha ngwe, kwa ku wa Bwa na a li ye ju u mwe nye ku o go -

20 fya, ndi ye mfa lme mku u ju u ya du ni a yo te.

25 *Soprano*  
2. Mu ngu a me pa - a kwa ke le le za sha ngwe, Bwa na kwa sa u ti sa u ti

2

31

Musical score for measure 31 in G major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: ya ba ra gu mu, mwi - mbi e ni Mu ngu, naa m, i mbe - ni, mwi mbi.

37

Musical score for measure 37 in G major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: e ni mfa lme we tu, na a m, i mbe ni.

41 *Alto*

Musical score for measure 41, labeled *Alto*. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: 3. Ma a na Mu ngu ndi ye mfa lme wa du ni a - yo te, i mbe ni kwa a ki - - - li,

47

Musical score for measure 47 in G major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Mu ngu a wami li ki ma ta i fa, Mu ngu a me ke ti ka ti ka ki ti cha kekita ka ti fu.