

# HAKIKA NI SHANGWE.

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Msagali kongwa tar:28/04/2024

$\text{♩} = 65$

Mafundisho/Tafakari.

Church Organ

UTANGULIZI

Ha ki ka le o ni sha ngwe ku - bwa , Wa a mi ni wa be - re ge tu u nga ne so te

Kuitikio me ti mi a tu li yo ngo ja *mp*

ku m shu ku ru mu ngu , kwa ni le o , Ya me ti mi a na kwe li ya le tu li ngo ja ,sa na Na

me ti mi a tu li yo ngo ja

1 2

*mf*

sa sa pa mo ja , tu na se ma , tu na shu ku - ru kwa za wa di ya - pa ro ki a ya - pa ro ki a.

kwa

RI  
*Mashairi*

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in the soprano range. The music is in common time, with a key signature of four sharps. Measures 25 through 31 are shown, with measure 25 starting with a rest. The vocal line includes eighth-note patterns and rests.

1. njo ni ki na ba ba , Na ki na ma ma , Na wa to to njo - ni wo te tu  
2. Si ku ya le o , Ni sha ngwe ku bwa , vi ge re ge re na vi pi gwe na  
3. Tu na ku shu ku ru, Mu u mba we tu , Ku tu fi ki sha le o hi i tu

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in the soprano range. The music is in common time, with a key signature of four sharps. Measures 32 through 38 are shown, with measure 32 starting with a rest. The vocal line includes sustained notes and eighth-note patterns.

fu                  ra                  hi                  ya                  me                  ti  
nde                re                mo                ya                me                ti  
na                se                ma