

NJOONI TUMSHANGILIE

C. Mwaka

The musical score consists of four staves of music, each with a treble clef and a key signature of $\# \# \#$. The time signature is $3/8$ throughout. The lyrics are written below the staves, corresponding to the vocal parts.

1. **2.**

Bwa na a me fu fu ka le o tu m sha ngi li

e Bwa na a e mwe nye ngo ma a pi ge tu che ze
na nda na ye a pi ge

tu m sha ngi li e mwe nye ki e le o a me fu fu ka

a mwe nye ngo a



1.Wa kri stu wo te tu i mbe kwa fu ra ha kwa ni le
2.Vi ge le ge le na ma ko fi tu pi ge kwa ni le
3.Ka shinda ki fo ka shi nda na ma u ti a me to

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A continuation of the musical score in 3/8 time, treble clef, with a key signature of four sharps. The melody continues with eighth and sixteenth notes. The lyrics are aligned with the notes.

o m ko mbo zi we tu a me fu fu ka
o m ko mbo zi we tu a me fu fu ka
ka ka bu ri ni na sa sa ni m zi ma