

MKONO WAKO WA KUUME

*Marcus Mb' Mtinga
Musoma*

16. 1. 2.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '16'). The music features eighth-note patterns and rests. The vocal line begins with 'M' followed by lyrics in Chichewa: 'ko no wa ko wa ku u me a me si ma ma Mal ki a M ki a;'. The piano accompaniment consists of eighth-note chords.

M ko no wa ko wa ku u me a me si ma ma Mal ki a M ki a;

The musical score continues with the same two staves. The piano accompaniment changes, featuring eighth-note chords and rests. The vocal line continues with the lyrics: 'A me va a dha ha bu ya o fi ri, a me va a dha ha bu ya O'.

A me va a dha ha bu ya o fi ri, a me va a dha ha bu ya O

The musical score continues with the same two staves. The piano accompaniment changes again, featuring eighth-note chords and rests. The vocal line continues with the lyrics: 'fi ri'.

fi

ri

fi

ri.

1.Bi nti za Wa fal me wa mo mi o ngo ni, mwa a ki na Bi
 2.Si ki li za bi nti u ta za me sa na, u te ge si ki
 3.Na ye M fal me a ta u ta ma ni, a ta u ta ma ni
 4.Ma a na ndi ye Bwa na Mu ngu wa ko, na we u m su ju

1. **2.**

bi - wa ko wa sta hi ki wa v ki.
 o - la ko u si ki e u e.
 sa - na u zu ri wa ke a ke.
 di - e kwa fu ra ha na sha ngwe na e.

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