

BABA ASKOFU WETU

Fr. Gregory Kayetta

The musical score consists of four staves of music in 3/4 time. The top staff uses a G clef and has lyrics in the upper half and a bass line in the lower half. The second staff uses a G clef and has lyrics in the middle section. The third staff uses a G clef and has lyrics in the middle section. The bottom staff uses a bass clef and has lyrics in the lower section.

Lyrics:

Top Staff (G clef, 3/4 time):
Ba - ba A - sko - fu we - tu ni - wa - ki - li wa - ke
Ba - ba A - sko - fu

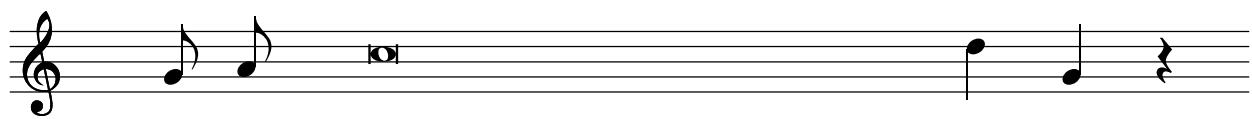
Second Staff (G clef, 3/4 time):
Mu - ngu, a - me - te - u - li - wa na Mu - ngu
we - tu Ba - ba A - sko - fu we Mu - - tu
ni - wa - ki - li wa - ke Mu - - ntu
ngu,

Third Staff (G clef, 3/4 time):
ku - chu - nga ko - ndo - o wa - - ke
ni - wa - ki - li wa - ke Mu - - ntu
a - me - te - u - li - wa Mu - - ntu
ngu -

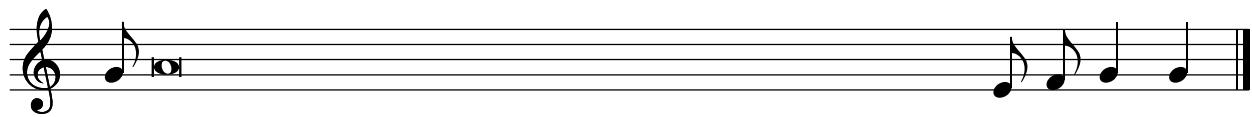
Bottom Staff (Bass clef, 3/4 time):
Ba - ba A - sko - fu we - tu
Ee Bwa - na um - ja - ze ba - ra - ka

Ba - ba Mu - ngu twa - ku - o - mba Ba - ba Mu-ngu
 twa - ku - o - mba; Ba - ba As - ko-fu we - tu u-mpe ba - ra -
 ka. Ba-ba Mu-ngu twa-ku - o - mba um-ba - ri - ki As - ko - fu,
 Ba-ba Mu-ngu ri - ki As-sko-fu we - tu, u - li - ye - mte -
 u - a ku - wa wa - ki - li wa - ko.

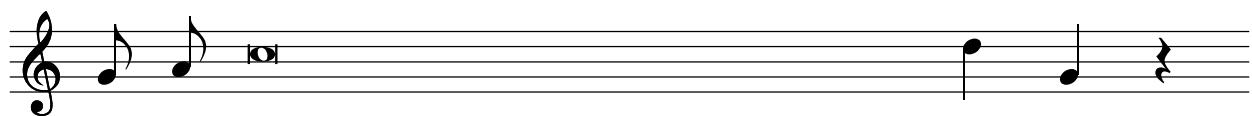
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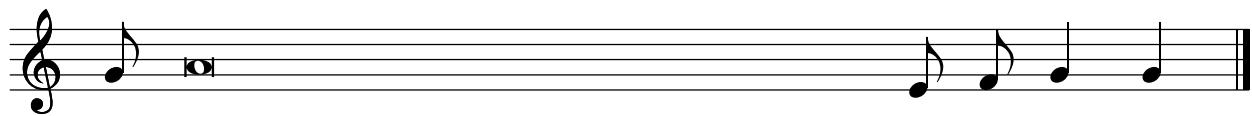
1. Hu - yu ndiy e kuhani mkuu aliyempendeza Bwa - na/



1. Ha-ku-patikana aliye sawa naye kwa kushika sheria za yeye a - li - ye ju - u



2. A - tu kuzwe Baba na Mwana na Roho Mtaka - ti - fu



2. Ka - ma Mwanzo na sasa na siku zote na mile - le A - mi - na