

MFALME WA MBINGUNI

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Musical score for measures 1-6. The key signature is A major (no sharps or flats). The time signature is 16/16. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Mfa lme wa mbi ngu ni u si fi we u tu ku zwe u na sta hi li si fa

Musical score for measures 7-12. The key signature changes to D major (one sharp). The time signature remains 16/16. The vocal line includes more complex rhythms and sustained notes. The lyrics are:

zo te na he - shi ma du ni a yo te wa ku tu mi kie ee Mu ngu

Musical score for measures 13-18. The key signature changes to G major (two sharps). The time signature remains 16/16. The vocal line continues with various rhythmic patterns. The lyrics are:

1.Tuna shu ku ru ee bwa na kwa ku wa we we u mwe ma na fa dhi li za ko
2.E we bwa na Mu ngu wa hu ru ma tu na po ku ko sea tu na po zi tu bu
3.U li ku ba li ku tu fi a bwa na tu na shu ku ru u ka tu ko mbo a
4.U li tu pa cha ku la che nye u zi ma wa mbi ngu tu na ku shu ku ru

Musical score for measures 18-23. The key signature changes to F# major (three sharps). The time signature remains 16/16. The vocal line concludes with a final set of lyrics. The lyrics are:

bwa na ni ta i mba ko te.
dha mbi bwa na u na sa me he.
ma u ti tu na ku shu ku ru.
kwa pe ndo la ko la a ja bu.