

EE BWANA MUNGU WANGU

Zab. 30: 1, 3, 5, 10 - 12

THOMAS G. MWAKIMATA
ST. AUGUSTINE CHOIR
K/NDEGE PARISH-DODOMA
20 - APRIL - 2011

Soprano/Alto

Ee Bwa na Mu ngu wa ngu na li ku li li a u ka ni

Tenor/Bass

S./A.

po nya na li ku li li a u ka ni po nya

T./B.

po nya Ee Bwa na

ORGAN

Mashairi:

S./A.

1 (a) Ee Bwa na ni ta ku tu ku za kwa ma a na u me ni i nu a wa

S./A.

la hu ku wa fu ra hi sha a du i za ngu ju u ya ngu

T./B.

1 (b) U me ni i nu a na fsi ya ngu ee Bwa na na fsi

T./B.

ya ngu ku to ka ku zi mu

The musical notation is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of the following notes: a half note G2 (labeled 'ya'), a quarter note A2 (labeled 'ngu'), a quarter note B2 (labeled 'ku'), a half note C3 (labeled 'to'), a quarter note D3 (labeled 'ka'), a quarter note E3 (labeled 'ku'), a quarter note F#3 (labeled 'zi'), and a half note G3 (labeled 'mu'). The piece concludes with a double bar line.

S./A.

2 (a) U me ni u i sha na ku ni to a mi o ngo ni

Detailed description: This block shows the musical notation for the Soprano/Alto (S./A.) part of the 'The Lord's Prayer' from the opera 'The Lord of the Rings'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked '2 (a)'. The lyrics are written below the staff, aligned with the notes. The melody consists of eighth and quarter notes, with some rests. The lyrics are: 'U me ni u i sha na ku ni to a mi o ngo ni'.

S./A.

The musical notation for the Soprano/Alto part is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: mwa (quarter note), o (quarter note), wa (quarter note), shu (quarter note), ka (quarter note), o (quarter note), shi (quarter note), mo (quarter note), and ni (half note). The lyrics are written below the staff, aligned with the notes.

mwa o wa shu ka o shi mo ni

[illegible]

T./B.



e nyi wa ta u wa wa ta u wa wa ke

S./A.

3 (a) Na ku fa nya shu kra ni kwa ku mbu ku mbu kwa ku mbu

[illegible]

S./A.



4 (a) Ma a na gha dha bu za ke ni za ki ta mbo ki do go

S./A. 
 ka ti ka ra dhi ya ke m na u ha i

S./A. 
 5 (a) Hu e nda ki li o hu ja ku ka a u si ku la ki ni

S./A. 
 a su bu hi hu wa fu ra ha

T./B. 
 3 (b) Ee Bwa na u si ki e u ni re he mu Bwa na

T./B. 
 u we m sa i di zi wa ngu

T./B. 
 4 (b) U li ge u za ma ta nga ya ngu ku wa ma che zo

T./B. 
 u li ni vu a gu ni a u ka ni vi ka fu ra ha

T./B. 
 5 (b) Ee Bwa na Mu ngu wa ngu ee Mu ngu wa ngu

T./B.

Ee Bwa na ni ta ku shu ku ru mi le le

Mashairi yaimbwe kwa Kupokezana :

1 (a) - 5 (a) Waimbe Sauti ya I & II

1 (b) - 5 (b) Waimbe Sauti ya III & IV