

JONGEENI KWA KARIMU

By, RAYMOND F.

$\text{J} = 100$

The musical score consists of four staves of music in 3/4 time, key signature of three flats. The lyrics are in Swahili, with some English words appearing in the first section. The score is divided into two parts, 1 and 2, separated by vertical bar lines. Measures 1-5 are part 1, and measures 6-10 are part 2. Measures 11-14 are a continuation of the melody.

Section 1:

- Measures 1-5: Jo nge ni kwa ka ra mu jo | ra mu Bwa na | Bwa na a na tu a | Ye su a na tu a |
- Measures 6-10: li ka kwacha ku - la te na | Tu le tunywetu pa te u zi ma wa mi |
- Measures 11-14: le | Bwa na | le. |

Section 2:

- Measures 11-14: le | Bwa na | le. |

1. Mwi li wa ke Ye su ha ki ka ni cha ku la cha kwe li twende tu le
 2. Da mu ya ke Ye su ha ki ka ni ki nywa ji cha kwe li twende tu nywe
 3. E ka ri sti ta ka - ti fu ndi yo ti ba ya ro ho tu shi ri ki

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The vocal line includes lyrics: tu pa te u zi ma wa mi le le.