

EWE MWANADAMU KUMBUKA

Mafundisho /Tafakari

BY G. NGALYA

Tar 23/5/2013 SEGALA "A" ITISO

KIITIKIO

$\text{♩} = 60$

Two staves of musical notation in 3/8 time, key signature of three sharps. The top staff uses a treble clef and the bottom staff uses a bass clef. The notation consists of eighth and sixteenth note patterns.

E we mwa na da mu ku mbu ka ka ti ka si ku za mwi sho - ku ta ku wa na nya ka ti nya

Two staves of musical notation in 3/8 time, key signature of three sharps. The top staff uses a treble clef and the bottom staff uses a bass clef. The notation consists of eighth and sixteenth note patterns.

Two staves of musical notation in 3/8 time, key signature of three sharps. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 13 starts with a measure repeat sign (1 | 2). Measures 14-18 show a continuation of eighth and sixteenth note patterns. Measure 18 ends with a measure repeat sign (1 | 2).

Two staves of musical notation in 3/8 time, key signature of three sharps. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 19 starts with a measure repeat sign (1 | 2). Measures 20-24 show a continuation of eighth and sixteenth note patterns. Measure 24 ends with a measure repeat sign (1 | 2).

MASHAIRI

Musical notation for measures 22-25. The key signature is A major (no sharps or flats). The music consists of eighth-note patterns on a single staff.

I. Ee - ndu gu ku mbu ka ya li se mwa na sa sa ya na to ke a
2 A nga li a wa tu wa na vyo u a na - na ku fa nyi a na
3 Ndu gu na ndu gu sa sa ni a du i yo - te ha ya ya ni ni

Musical notation for measures 26-29. The key signature is A major (no sharps or flats). The music consists of eighth-note patterns on a single staff.

i ma ni i me to we ka ma ba ya ya zi di ku o nge ze ka
vi - te ndo vya ki nya ma yo te ha yo - ya li ta bi li wa
kwa - ni ni u bi na fsi na cho yo vi - me - ta - wa la

2: Thimotheo 3:1-3

Copied by Francis Nyagalu