

MIMI NI WA KWANZA NA WA MWISHO

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Chato - Geita

J = 60

1.

2.

7

12

19 Soprano

26

33

39 Alto

2

43

me gu bi kwa ka ti ka gi -- za zi to

48 Tenor/Bass

3. Mai sha ya ngu yo -- te ya po mi ko -- no ni mwa Mu --

55

ngu kwa ku wa ndi ye a zi ju a ye a zi ju

61

a ye ha ja za mo yo wa ngu

This musical score consists of two staves. The top staff is in soprano clef, and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The vocal line begins with lyrics 'me gu bi' followed by 'kwa ka ti' and 'ka gi' which is underlined. The bass line starts at measure 48 with 'Tenor/Bass' written above it. It features several eighth-note patterns. Measure 55 continues the bass line with more eighth-note patterns. Measure 61 concludes the bass line with a final eighth-note pattern.