

EE MUNGU UNIOKOE UNISAIDIE HIMA

Gosbert Damazo

Andantino

2/4 time signature, key of G major (two sharps). The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment features eighth-note chords.

Ee Mu ngu u ni o ko e Ee Bwa na u n o ko e
Ee Mu ngu u ni o ko e Ee Bwa na u ni o ko e u ni sa i di e unisa i di e

7

hi..... ma.

The vocal line starts with a sustained note followed by eighth-note pairs. The piano accompaniment has eighth-note chords.

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The vocal line consists of eighth-note chords. The piano accompaniment has eighth-note chords.

1.Nawa a i bi ke
Na wa fa dha i ke wa na o i ta fu ta nafsi ya ngu

2.Wa ru di shwe nyu ma
Wata ha ya ri shwe wa pe nde zwao na sha ri ya ngu.

3.Na mi ni ma ski ni
Na ni m hi ta ji u ni.....ji li e kwa ha ra ka

4.Ndiwe msaada wa ngu
Na mwo ko zi wa ngu Ee Bwa.....na....u si ka wi e.