

KAMA WATOTO WACHANGA

Aquino Kipingi
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Musical score for measures 1-6. The music is in 2/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Ka ma wa to to wa cha nга wa li o za li wa sa sa ya ta ma ni ni ma zi wa ya a

Musical score for measures 7-12. The music continues in 2/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

ki li ya si yo gho shi wa i li kwa ha yo m pa te ku u ku li a wo ko vu a le lu ya

Musical score for measures 13-18. The music is in 2/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

13 1.M tu ku ze ni Mu ngu ndi ye shime ye tu maha ngi li e ni Mu ngu Mu - ngu wa ya Ko .

Musical score for measure 19. The music is in 2/4 time with a key signature of one sharp. The vocal line consists of eighth notes. The lyrics are:

20 bo

Musical score for measures 21-26. The music is in 2/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

21 3.Pa a ze nisa u ti pi geni ma ta - ri pige nina ki - na nda che nye sa u ti nzu rinzu

Musical score for measures 27-30. The music is in 2/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

29 ri na ki nu bi