

NIMEFUFUKA

MWANZO PASAKA

(Misa ya Mchana)

Zab 139: 18, 5-6

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Bugando - Mwanza
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Moderato

Measures 1-4: Treble clef (Soprano), Bass clef (Alto), 2/4 time, key signature 4 sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Ni me fu fu ka na ni nga li pa mo ja na we.

Measures 5-8: Treble clef (Soprano), Bass clef (Alto), 2/4 time, key signature 4 sharps. The vocal line continues with eighth and sixteenth note patterns. The lyrics are: Mko no u meniwe ke a ya ko ma ari fa ha yo. The section ends with a repeat sign and a first ending bracket.

Measures 9-10: Treble clef (Soprano), Bass clef (Alto), 2/4 time, key signature 4 sharps. The vocal line continues with eighth and sixteenth note patterns. The lyrics are: umeniwe ke a m ko no wa ko ma a ri fa ha yo. The section ends with a repeat sign and a second ending bracket.

Measures 11-12: Treble clef (Soprano), Bass clef (Alto), 2/4 time, key signature 4 sharps. The vocal line continues with eighth and sixteenth note patterns. The lyrics are: ni ya a ja bu a le luya a le lu ya a le lu ya a le lu ya a le. The section ends with a repeat sign and a second ending bracket.

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MASHAIRI



1. Ee Bwa na u me nichu ngu za na ku ni ju a we we Bwa na wa ju a ku - - ke ti -

2. U me pe pe ta kwendakwangu na ku - la - la - kwangu u mee le - wa na nji a

3. Ma a na ha m - na ne no u li - mi ni mwangu Bwa na u si lo li ju a ka

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kwa ngu na ku o ndo ka kwangu u me li fa ha mu wa zo la ngu to - ke a mba li.

za ngu u me e le wa na nji a za ngu zo te u me e le wa nji a za ngu zo te.

bi sa nyuma na mbe le wa ni zi ngi ra u - ka ni we ke a m - ko no wa ko.