

## TWALETA VIPAJI VYETU

Gosbert Damazo

## Andante

A musical score for two voices, arranged in a treble and a bass staff. The music is in 6/16 time, indicated by a 6 over a 16 in both staves. The key signature is one sharp, located in the treble staff. The vocal parts consist of rhythmic patterns primarily using eighth and sixteenth notes. The lyrics are written below the notes in a language that appears to be a mix of English and another language, possibly Swahili or a similar tone language. The lyrics are: Twale ta vi paji vyetu twale ta vi pa ji vyetu twaleta yi paji vyetu tunao mba u. The score uses vertical bar lines to separate measures and includes a repeat sign with dots at the beginning of the second section.

8

13

1.a)Mka te pi a na di va i  
 b) Ma za o ya ma sha mba  
 c)Na zo fe dha mi fu ko ni  
 d)Sa la ze tu na ma o mbi

Mu ngu Ba ba u po ke e  
 Mu ngu Ba ba u po ke e  
 Mu ngu Ba ba u po ke e  
 Mu ngu Ba ba u po ke e

2.a) Ya A be l na I bra hi m,  
 b) Na yo ye tu u i po ke e  
 c) Ka zi ya mi ko no ye.....tu  
 d) Mbe le ya ko tu na le.....ta

Ba ba i li	ku pe nde za
Ba ba na i	ku pe nde ze
po ke a i	ku pe nde ze
Ba ba twa se	ma a sa nte

3.a) Vyo te twa vi pa ta kwa.....ko  
 b) Wa tu li sha wa tu nywe.....sha,  
 c) Wa tu ki nga na yo ma o vu,  
 d) Wa tu li nda si ku zo.....te

i	we	je	tu	si	shu	ku	ru
i	we	je	tu	si	shu	ku	ru
i	we	je	tu	si	shu	ku	ru
i	we	je	tu	si	shu	ku	ru