

# TUJONGEE KWA HESHIMA

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03/05/2021  
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Dodoma

The musical score consists of eight staves of music for two voices. The top staff uses a treble clef and a bass clef, both in 3/8 time with a key signature of one sharp. The lyrics are in English and Swahili. The first section starts with "Me za ya Bwa na e i me a nda kwa he shi ma li wa ta na u nye nye ya ke ri vu". The second section begins at measure 7 with "Ka ri bu ni we nye mo yo sa fi tu nywe tu le mwi li wa Bwa na me za ya Bwa na". Measures 14 through 20 continue the melody. The third section starts at measure 26 with "2. He ri ye tu si si tu m po ke a o Bwa na tu la o mwi li wa". Measures 32 through 37 continue the melody. The final section starts at measure 43 with "3. A u la ye mw i li wa Bwa na Ye su hu yo a na o u zi ma". The lyrics are repeated in each section.

Me za ya Bwa na e i me a nda kwa he shi ma li wa ta na u nye nye ya ke ri vu

Ka ri bu ni we nye mo yo sa fi tu nywe tu le mwi li wa Bwa na me za ya Bwa na

1. Mwi li wa Bwa na Ye su ni cha ku la kwe li ku to ka mbi\_

ngu ni he ri ya o wa m po ke a o Bwa na

2. He ri ye tu si si tu m po ke a o Bwa na tu la o mwi li wa

ke na da mu ye tu ja li e ku o ko ka

3. A u la ye mw i li wa Bwa na Ye su hu yo a na o u zi ma

wa mi le le ku le ni si ku zo te cha ku la hi ki