

TU WATU WAKE.

Zab.100:1-3,5.

Majestically

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Music score for the first section of TU WATU WAKE. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. The lyrics are: na, Tu wa tu wa ke na ko ndo o wa ma li sho ya ke. The music features eighth-note patterns and rests.

Continuation of the musical score for TU WATU WAKE. The staves and time signature remain the same. The lyrics continue: tu wa tu wa ke na ko ndo o wa ma li sho ya ke. The music continues with eighth-note patterns and rests.

FINE

Final section of the musical score for TU WATU WAKE. The staves and time signature remain the same. The lyrics are: na ko ndo o wa ma li sho ya ke A le lu - ya. The music concludes with a final note and a rest.

MASHAIRI

Music score for the MASHAIRI section. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. The lyrics are organized into three stanzas:

- 1.M fa nyi e ni Bwa na sha ngwe du ni a yo te
- 2.Ju e ni kwa mba Bwa na Bwa na ndi - ye Mu ngu
- 3.Kwa ku wa Bwa na ndi ye Bwa na ndi - ye mwe ma

The music features eighth-note patterns and rests. The lyrics for the third stanza are repeated below:

- 1.m tu mi ki e ni Bwa na kwa fu - ra - ha njo -
- 2.ndi ye a li ye tu u mba na si si tu wa tu wa -
- 3.re he ma za - ke Bwa na ni za - mi le le na u

Below these are three more stanzas:

- 1.ni mbe - le za ke kwa - ku - i - mba.
- 2.ke na - ko ndo o wa ma li sho ya - ke.
- 3.a mi ni fu wa ke vi za zi na vi za zi.