

# SAFARI BADO

(WATU WAWILI)

DEUS V.CHICHARO

$\text{J} = 75$

## UTANGULIZI

Musical notation for the first section of the song, featuring a bass clef, a key signature of one sharp, and a time signature of 6/16. The music consists of six measures of eighth-note patterns.

Watuwa wi li wa-li kwenda he ka lu ni ku sa li katikaku sali mfali sayo a kao  
m fa li sa yo na-m to za u shu rumwe nyedha mbi

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Musical notation for the second section of the song, featuring a bass clef, a key signature of one sharp, and a time signature of 6/16. The music consists of six measures of eighth-note patterns. The lyrics begin with "mbahi vi".

mbahi vi na kushuku ru e we Mu ngu ku ni fanyahi vi to za u shuru ninafu  
mimi si ka ma hu yu ndu gu m

15

Musical notation for the third section of the song, featuring a bass clef, a key signature of one sharp, and a time signature of 6/16. The music consists of six measures of eighth-note patterns. The lyrics begin with "nga maraka dha akwawi ki te nana to a sehemu yangu ya-ku mi ya pato la-ngu kamaza ka-".

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Musical notation for the fourth section of the song, featuring a bass clef, a key signature of one sharp, and a time signature of 6/16. The music consists of six measures of eighth-note patterns. The lyrics begin with "- kwo".

- kwo walaki ni yule mto za u shuru ha ku inu a macho ya kembingu  
a li si ma mamba - li - ka bi sa

33

Musical notation for the fifth section of the song, featuring a bass clef, a key signature of one sharp, and a time signature of 6/16. The music consists of six measures of eighth-note patterns. The lyrics begin with "ni a li i nama".

ni a li i nama naku ji pi ga kifu a ni a ki se ma Ee Mungu ni hu ru mi e mi mi

40

Musical notation for the sixth section of the song, featuring a treble clef, a key signature of one sharp, and a time signature of 6/16. The music consists of six measures of eighth-note patterns. The lyrics begin with "Ha ki ka si yo".

mwe nyedha mbi

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bi-wa ha ki  
a li ye jishu sha  
kwa u po le  
ndiye a li ye he sa  
bi-wa haki.  
bali ni yule

57 KIITIKIO

A cha ku ji kwe za e wendugu ya ngu  
A cha kudha ra u wa tu ndugu ya gu si ki a ma a na  
A cha ku ji kwe za e we ndugu ya ngu  
A cha kudha ra u wa tu ndugu ya ngu  
E ndugu sa fa ri

63

tu i  
ba do i na  
tu i  
ba do i

1. e nde le a  
na e nde le a

2. e nde le a  
na nde le a

ka za na - -

D.S.

68

1. Wa ji kwe za o Bwa na ha ta wa si ki a ba li ye ye a ta wa shushakwadha ra  
2. U si ta za me ki ba nzi chandu gu yako to a kwanza bo ri ti li li lo ji cho  
3. To ka za ma ni ha ta wa ka ti wa le o wa po we ngi wana o ji o na bo ra

75

u za o      ba li wa ji      shu sha o      a ta wa kwe  
ni mwa ko      ndi po u ta ki o na      ki ba nzi cha  
za i di      hu nyo she a vi do le      wa tu we ngi

79

za ju - u ka bi sa      na ku wa pa wa ki o mba cho o h....  
mwe nza - ko we - we ta fa ka ri ma a ndiko ha ya o h....  
ne wa ki ji vu ni a i ma ni za o ku wa nzu ri o h....

84

Ninani a li ye m ka mi li fu a nyoshe ki do le tuone  
Ninani a si ye kuwa nadha mbi a si mame ju u

Kumbe wote tu wenyedha

91

Tuo mbe - a ne

mbi - hi tu wenyedha mbi kab i sa kwahiy o i na tupa sa

100

he ri  
he ri ndanza ngu

tu o mbe a

ne he

tu o mbe a

ne - he

tu o mbe a

tu  
ombe a ne

wa la tu si cho ke

te na na tu

106

ne tu o mbe a ne da i ma  
te na na tu