

NALIKULILIA UKANIPONYA.

Zab.30:1,3,5.

Na, Henry C. Sitta
St. Augustino choir
Kihonda, Morogoro.

Adagio

Musical score for the Adagio section of the hymn. The music is in 2/4 time with a key signature of four sharps. It consists of two staves: a treble staff and a bass staff. The lyrics are: Ee Bwa na Mu ngu wa nge Ee . Bwa na Mu ngu wa nge na li ku li. The vocal parts are supported by harmonic chords.

Continuation of the musical score. The lyrics are: li a u ka ni po nya Ee nya Na li ku li li a Bwa na. The score includes two endings, labeled 1. and 2., separated by a vertical bar. The vocal parts are supported by harmonic chords.

FINE.

Final section of the musical score. The lyrics are: U ka ni . po nya(Bwa na) na li ku li li a U ka ni po nya nya. The score includes two endings, labeled 1. and 2., separated by a vertical bar. The vocal parts are supported by harmonic chords.

MASHAIRI.

Bwa na

Musical score for the Mashairi section. The music is in 2/4 time with a key signature of four sharps. It consists of two staves: a treble staff and a bass staff. The vocal parts are supported by harmonic chords.

1. Ee Bwa na ni ta ku tu ku za kwa ma a na u me ni . i nu a Wa la hu ku

2. Ee Bwa na ku to ka ku zi mu U me ni hu i sha na ku ni to a mi o ngo ni

3. Mwi . mbi e ni Bwa na za bu ri e nyi wa ta . u . wa wa ke Na ku fa nya

Continuation of the Mashairi musical score. The lyrics are: 1. wa fu ra hi sha a du i za . ngu ju u ya . ngu. The vocal parts are supported by harmonic chords.

2. mwa wa shu ka o wa le wa shu ka o shi . mo . ni.

3. ku mbu ku mbu la u ta ka ti fu u ta ka ti fu.