

Mwanzo
Dominika ya 4 pasaka

NCHI IMEJAA FADHILI

Zab.33-5-6

Con brio

Na, Henry C. Sitta
St. Monica parish
Kihonda, Morogoro.

2/4 time signature, key of G major. Treble and bass staves. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: N chi i me ja a fa dhi li za Bwa na n chi.

2/4 time signature, key of G major. Treble and bass staves. The vocal line continues with eighth and sixteenth note patterns. The lyrics are: n chi i me ja a fa dhi li za Bwa na.

2/4 time signature, key of G major. Treble and bass staves. The vocal line includes a melodic line with eighth and sixteenth notes. The lyrics are: Bwa na kwa ne no la Bwa na mbi ngu zi li fa nyi ka kwa. The section ends with a repeat sign and the instruction "1." above the staff.

D.S. FINE

2/4 time signature, key of G major. Treble and bass staves. The vocal line concludes with the lyrics: ngu zi li fa nyi ka A le lu - ya kwa ya.

MASHAIRI



1.Kwa ku wa ne no la Bwa na ni la a di - li -

2.Kwa - ne no la ke Bwa na mbi ngu zi li fa nyi ka



1.na ka zi ya ke yo te hu i te nda kwa u a mi ni fu.

2na je shi la ke lo te kwa - pum zi ya - ki nywa cha ke.