

# NISTAHILISHE EE BWANA

Yohana 6:54 56

Nsolo S. Stephen Bugweto A Shinyanga 16.03.2024

♩ = 120

*Allegretto*

*Concert Choir*

Musical score for the first section of the choir, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4') and have a key signature of three flats. The music consists of eighth-note patterns. The lyrics are: Ni-sta-hi-li-she, Ee Bwa-na, ni-po-ke-e, fu-mbo la wo-. The section ends with a repeat sign and two endings.

1. 2.

*Concert Choir*

Musical score for the second section of the choir, continuing from the first section. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4') and have a key signature of three flats. The music consists of eighth-note patterns. The lyrics are: ko-vu, ni ka-ra-mu, Ee Bwa-na, Bwa-na u-me-. The section ends with a repeat sign and two endings.

*Concert Choir*

Musical score for the third section of the choir, continuing from the second section. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4') and have a key signature of three flats. The music consists of eighth-note patterns. The lyrics are: se-ma, ya-ku-wa, a-u-la-ye, mwi-li-wa-n-gu, ya ku wa.

*Concert Choir*

13      14      15      16

na ku- i- nywa      da- mu ya- ngu      hu- yo  
hu- ka-      a- na u- zi- ma  
a nda- ni ya- ngu

*Concert Choir (2)*

*Concert Choir*

17      18      19      20

u- zi- ma - -  
Na- mi hu- ka- a

wa mi- le-  
nda- ni ya- le ke

na- mi

ni- ta- m- fu- fu- a

*Concert Choir (2)*

*Concert Choir*

21      22

si- ku ya mwi-

sho

*Concert Choir (2)*

*D.S.*