

AMESHINDA MAUTI

♩ = 70

PASAKA

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The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Both staves are in common time (indicated by '2/4'). The lyrics are written below the notes. The first section of lyrics is: "A me shi nda ma u ti ni ye su mshi nda ma u ti ni". The second section starts with a repeat sign and continues with: "ye su mta wa la wa vyo te.". The third section begins with a new set of lyrics: "A me fu fu ka". The fourth section continues with: "A me fu fu ka ka ma a li vyo se ma ka". The fifth section continues with: "A me fu fu ka ka ma a li vyo". The sixth section concludes with: "ka ma a li vyo se ma ka fu fu ka a li vyo". The final section ends with: "ma a li vyo se ma a me fu fu ka ka li vyo".

A me fu fu ka ka ma a li vyo se ma ka ma a li vyo
 se ma ka ma a li vyo

ka fu fu ka a li vyo se ma ka ma a li vyo
 se ma ka fu fu ka a li vyo se ma ka ma a li vyo

se ma i se ma i me m pa sa mwa na wa A da mu ku ti wa mi ko no ni mwa we
 se ma i se ma i me m pa sa mwa na wa A da mu ku ti wa mi ko no ni mwa we

ny e dha mbi na ku su li bi wa na ku fu fu ka si ku ya ta tu.
 ny e dha mbi na ku su li bi wa na ku fu fu ka si ku ya ta tu.

1. Ha ta si ku ya kwa nza ya ju ma, i li po a nza ku pa mba zu ka. wa li

A musical score for a bassoon or similar instrument. It consists of a single staff with a bass clef, a key signature of one flat, and a common time signature. The notes are primarily eighth notes and sixteenth notes, with some quarter notes and a half note. The lyrics are written below the staff.

kwe nda ka bu ri ni wa ki ya le ta ma nu ka to wa li yo we ka ta ya ri.

A musical score for a voice or instrument. It consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The notes are primarily eighth notes and sixteenth notes. The lyrics are written below the staff.

2. Wa ka li ku ta li le ji we li me vi ri ngi shwa mba li na ka bu ri, wa

A musical score for a voice or instrument. It consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The notes are primarily eighth notes and sixteenth notes. The lyrics are written below the staff.

ka i ngi a la ki ni ha wa ku u o na mwi li wa Bwa na ye su.