

# MACHO YETU HUMWELEKEA BWANA

Zab. 122, (K) 2

Moderato:

Soprano/Alto: Treble clef, 3/8 time. The vocal line consists of eighth-note patterns.

Tenor/Bass: Bass clef, 3/8 time. The vocal line consists of eighth-note patterns.

Lyrics: Ma cho ye tu hu mwe le ke a Bwa na Bwa na Mu ngu we -

Na. Ansert Mchafya  
St. Don Bosco Choir  
Miiji-Dodoma  
29.06.2015

S./A.: Treble clef, 3/8 time. The vocal line consists of eighth-note patterns.

T./B.: Bass clef, 3/8 time. The vocal line consists of eighth-note patterns.

Lyrics: tu ha ta a ta ka - po tu re he mu

Organ chords: O R G A N

**Mashairi:**

S./A.: Treble clef, 3/8 time. The vocal line consists of eighth-note patterns.

Lyrics: 1. Ni me ku i nu li a ma cho ya ngu we we u ke ti ye mbi ngu ni

S./A.: Treble clef, 3/8 time. The vocal line consists of eighth-note patterns.

Lyrics: 1. ka ma vi le ma cho ya wa tu mi shi kwa m ko no wa Bwa - na zao

S./A.: Treble clef, 3/8 time. The vocal line consists of eighth-note patterns.

Lyrics: 2. Ka ma ma cho - ya m ja ka zi kwa m ko no wa Bi bi ya ke

S./A.

2. hi vyo ma cho ye tu hu mwe le ke a Bwa na Mu ngu - we tu ha ta a ta ka

S./A.

2. po tu re he mu

S./A.

3.U tu re e mu E Bwa na u tu re he mu si si kwa ma a na

S./A.

3. tu me shi ba dha ra u na fsi ze tu zi me shi ba mi za ha wa we nye

S./A.

3. ra ha na dha ra u ya we nye ki - bu ri