

# ALELUYA; MSHUKURUNI BWANA

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NZEGA TABORA

$\text{♪} = 125$

$6/16$

A le lu ya a le lu ya a - le lu ya a le lu ya - a le a le lu ya a

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8

1. 2.

le lu ya le lu ya Mshu ku ru ni Bwa na kwa ku wa ni mwe ma

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14

mshu ku ru ni Bwa na kwa ku wa ni mwe ma kwa ma a na fa dhi li za ke ni

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21

za mi le 1. 2.

le le

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A musical score for piano, page 24, featuring ten measures of music. The key signature is one sharp (F# major). Measure 1: Treble clef, G clef, B4, A4, G4, F#4. Measure 2: E4, D4, C4, B3. Measure 3: B3, A3, G3, F#3. Measure 4: E3, D3, C3, B2. Measure 5: A2, G2, F#2, E2. Measure 6: Rest, B2, A2, G2. Measure 7: F#2, E2, D2, C2. Measure 8: B1, A1, G1, F#1. Measure 9: E1, D1, C1, B0. Measure 10: Rest, B0, A0, G0.

1.I sra e li na a se me na a se me sa sa ya kwa mba fa li  
 2.Mko no wa ku u me wa ke Bwa nau me tu ku zwa mko no wa ku u me  
 3.Ji we wa li lo ka ta a wa - a shi li me ku wa ji we

Musical score for piano, page 30, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measures 1-10 show a variety of rhythmic patterns, including eighth-note pairs, sixteenth-note patterns, and grace notes. Measure 10 concludes with a fermata over the bass note.

ya kwa mba fa dha l ya kwa mba fa dhi li za ke ni za mi le le  
 mko no wa ku u me mko no wa ku u me u me te nda ma ku u  
 li me ku wa ji we li me ku wa ji we ku u la a pe mbe ni.